# ANTIQUITIES & ANCIENT ART

MAY 27 - 28, 2021



HINDMAN

SALE 881

# ANTIQUITIES & ANCIENT ART

## SELECTED HIGHLIGHTS

Session I
Thursday, May 27, 2021 | 10am CT
Chicago | Live

Session II
Friday, May 28, 2021 | 10am CT
Chicago | Online

**PREVIEW BY APPOINTMENT ONLY**

**PROPERTY PICK UP HOURS**
Monday - Friday | 9:00am - 4:30pm
By Appointment

Lots marked with an asterisk (*) are tax exempt as permitted by law.

**PHOTOGRAPHY**
Bill Ross
Zoë Bare
Avery Campbell

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**FRONT COVER**
Lot 114

**BACK COVER**
Lot 149

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Lots 1-3
**Early European Stone Tools**

Beyond their function as tools, axes such as these were also a sign of wealth and status. Beautifully knapped and occasionally polished, they were made of the best flint, which came from mines that were located deep in the earth. Because groups of axes were sometimes sacrificed and deposited in lakes or in the ground, many have been discovered in hoards.



1
**A Scandinavian Neolithic Stone Axe Head**
CIRCA 5TH TO 3RD MILLENNIUM B.C.
flint, thin-butted, extremely well knapped, of fine red color mottled with gray
Height 12 inches.
Property from a New York Trust

Provenance:
Art Market, Copenhagen, 1995.
Private Collection, California.
The Celtic and Prehistoric Museum, Ireland, until 2013.
(Danish export certificate)
$1,800 - 2,800

2
**A Group of Three Scandinavian Neolithic Stone Tools**
CIRCA 5TH TO 3RD MILLENNIUM B.C.
Height of tallest 13 1/2 inches.
Property from a New York Trust
Left: A mottled brown flint thick-butted gouge or adze.
Probably C. L. Collection, Boston, Massachusetts, 2013-2014

Center: A large gray flint thin-butted axe.
Probably C. L. Collection, Boston, Massachusetts, 2013-2014

Right: A brown flint thin-butted axe.
Art Market, Copenhagen, 1995.
Private Collection, California.
The Celtic and Prehistoric Museum, Ireland, until 2013.
(Danish export certificate)
$1,800 - 2,800

3
**Two Early European Stone Axe Heads**
CIRCA 4TH TO 3RD MILLENNIUM B.C.
Width of largest 6 1/2 inches.

Provenance:
Private Collection, Europe, 1970.
Private Collection, Connecticut, 2012.
(accompanied by ALR certificate)
$3,000 - 5,000



4
**An European Bronze Age Arm Band or Leg Band**
CIRCA 1200 B.C.
Height 12 inches.
Property from a New York Trust

Provenance:
The W. K. Collection, Küsnacht, Switzerland, 2005.

Note:
Probably from Eastern Europe, present-day Hungary or Czech Republic. For a comparable leg band excavated at Ráczgres, Hungary, see N. Åberg, *Vorgeschichtliche Kulturkreise in Europa,* Copenhagen, 1936, pl. 13, no. 7.
$1,000 - 2,000

10
**A Byzantine Solid Gold Bracelet with Agate Cabochon**
CIRCA 6TH CENTURY A.D.
Diameter 2 3/4 inches.

Provenance:
Nasli M. Heeramaneck, New York, 1960s.
Alexander Gallery, New York, 1993.

Note:
With scientific conservation report from 2012.
$5,000 - 8,000

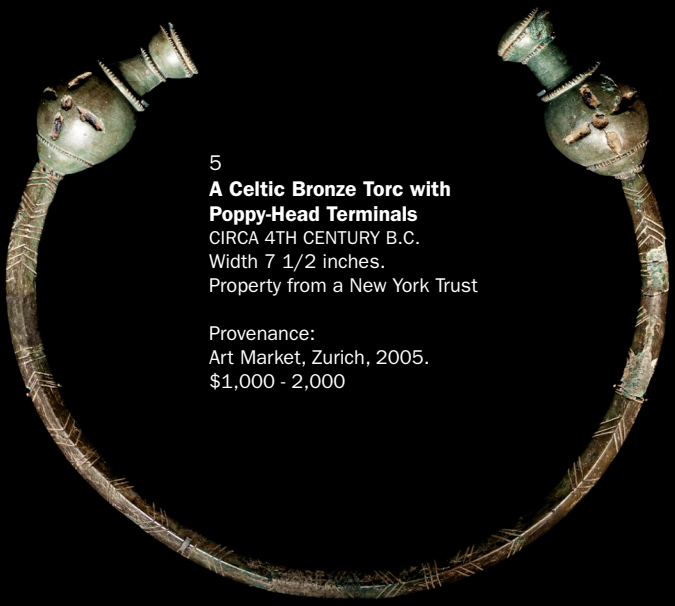




11
**A Pair of Byzantine Gold Earrings with Garnet, Pearl and Chalcedony Elements**
CIRCA 6TH CENTURY A.D.
Height 3 1/2 inches.

Provenance:
Private Collection, New York, 1971.
Bonhams, London, *Antiquities,* 1 May 2013, Lot 233.
Christie's, *Ancient Jewelry* (online only), 29 November-6 December 2018, Lot 2.
(Art Loss no. S00121216)

Published:
J. Tarmy, 'Archaeologists, Your New Jewelers', Bloomberg.com, 28 March 2013.
$6,000 - 8,000



5
**A Celtic Bronze Torc with Poppy-Head Terminals**
CIRCA 4TH CENTURY B.C.
Width 7 1/2 inches.
Property from a New York Trust

Provenance:
Art Market, Zurich, 2005.
$1,000 - 2,000





9
**A Scythian or Thracian Silver Bridle Set**
CIRCA 4TH CENTURY B.C.
Height: large plate is 5 inches and phalerae are 2 1/2 inches.
Property from a New Jersey Private Collection

Provenance:
R. J. S. collection, acquired in the 1990s.
Pierre Bergé & Assoc., *Archeologie*, 30 November, 2012, Lot 497.
$20,000 - 30,000

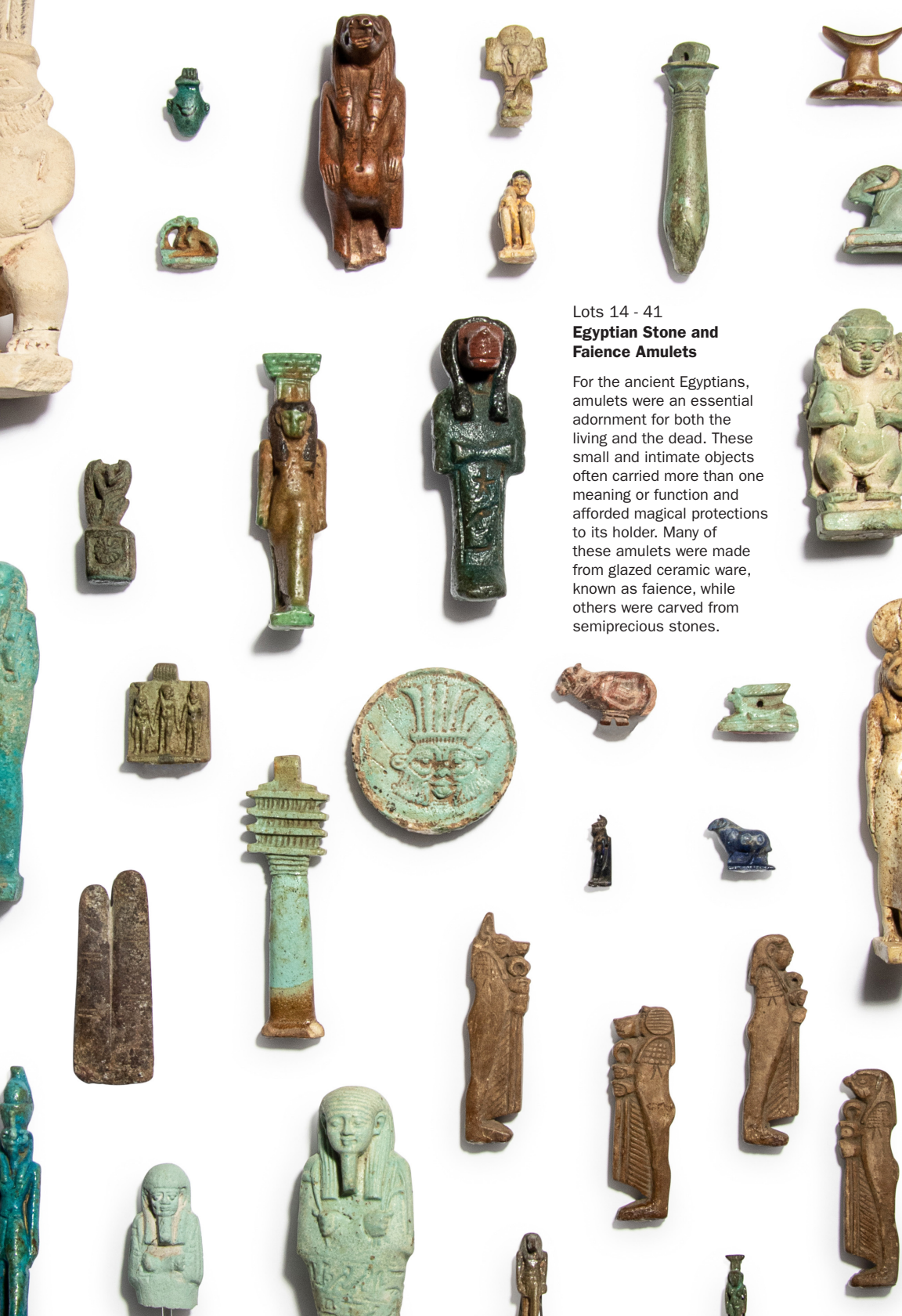












Lots 14 - 41

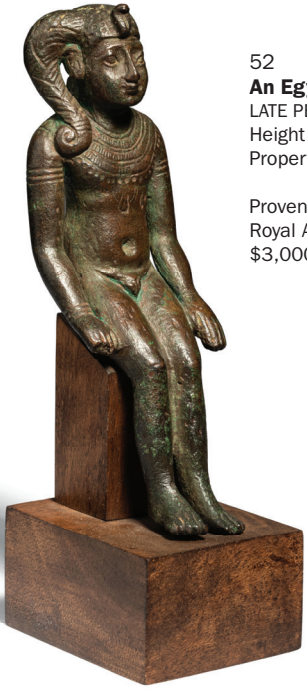
**Egyptian Stone and Faience Amulets**

For the ancient Egyptians, amulets were an essential adornment for both the living and the dead. These small and intimate objects often carried more than one meaning or function and afforded magical protections to its holder. Many of these amulets were made from glazed ceramic ware, known as faience, while others were carved from semiprecious stones.

81
**An Egyptian Sandstone Relief of a River God**
PTOLEMAIC PERIOD, CIRCA 3RD-1ST CENTURY B.C.
Height 15 1/2 x width 15 inches.
Property from a Midwest Private Collection

Provenance:
D.V. Collection, Basel, Switzerland.
Royal Athena Galleries, New York, 2003.
$20,000 - 30,000





52
**An Egyptian Bronze Seated Harpocrates**
LATE PERIOD, CIRCA 664-343 B.C.
Height 4 7/8 inches.
Property from a Midwest Private Collection

Provenance:
Royal Athena Galleries, New York, 2005.
$3,000 - 5,000



58
**An Egyptian Bronze Bastet**
LATE PERIOD TO PTOLEMAIC PERIOD,
CIRCA 664-30 B.C.
Height 5 1/4 inches.
Property from a Midwest Private Collection

Provenance:
Royal Athena Galleries, New York, 2004.
$6,000 - 8,000



56
**An Egyptian Bronze and Alabaster Ibis**
LATE PERIOD TO PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
Height 3 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, UK, prior to 2001.
$5,000 - 7,000



59
**An Egyptian Bronze Osiris-Iah**
LATE PERIOD, CIRCA 664-343 B.C.
Height 5 inches.
Property from a Midwest Private Collection

Provenance:
Royal Athena Galleries, New York, by 2008.
$10,000 - 12,000



57
**A Romano-Egyptian Bronze Hermanubis**
CIRCA 1ST CENTURY B.C.-2ND CENTURY A.D.
Height 4 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Royal Athena Galleries, New York,
10 December 2001.

Exhibited:
Pick Art Gallery, Colgate University, Hamilton, NY
1990-1997.
$6,000 - 8,000



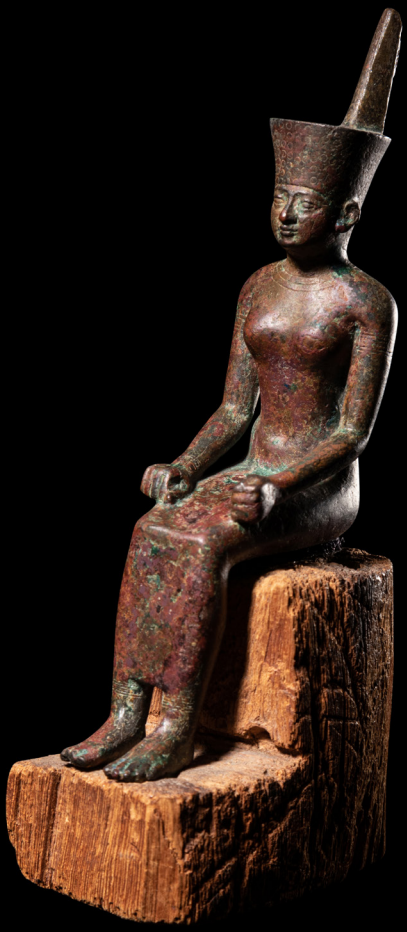
60
**An Egyptian Bronze and Glass Ibis**
LATE PERIOD, CIRCA 664-343 B.C.
Height 2 1/2 inches.

Provenance:
R. Liechti collection, Geneva, acquired between 1950-1980.
$10,000 - 12,000



62
**A Pair of Egyptian Bronze Ostrich Plumes**
LATE PERIOD TO PTOLEMAIC PERIOD, CIRCA 664-343 B.C.
Height 6 inches.

Provenance:
Acquired in Egypt between 1957 and 1961;
Private Collection, Washington D.C., 1961-2016.
Sotheby's, New York, *Antiquities,* 8 December 2015, Lot 14.
$8,000 - 12,000



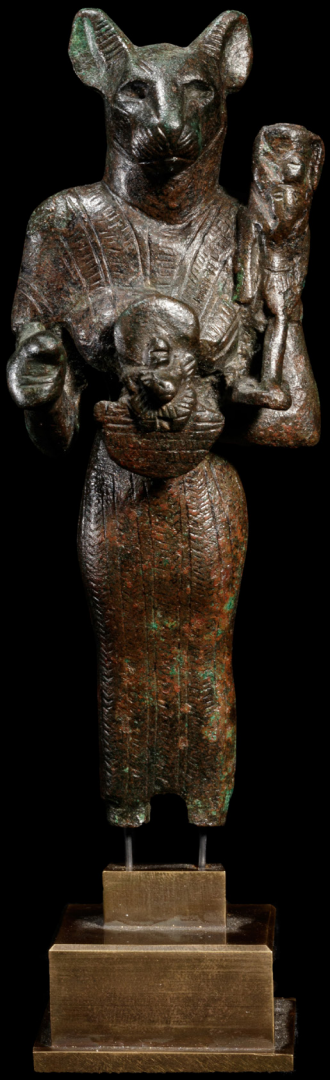
65
**An Egyptian Bronze Neith**
LATE PERIOD, CIRCA 664-343 B.C.
Height 6 1/2 inches.

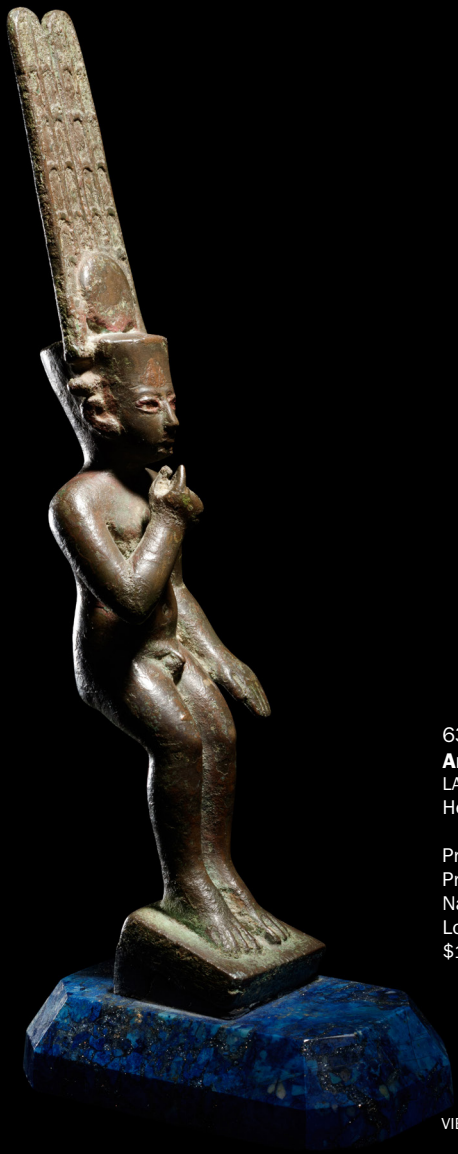
Provenance:
Private British collection, 1930s, thence by inheritance to Ms. J. Pearson, Chipping Sodbury, South Gloucestershire, England.
British Art Market, 2016.
$6,000 - 8,000

64
**An Egyptian Bronze Bastet**
NEW KINGDOM, CIRCA 1550-1069 B.C.
Height 5 1/4 inches.

Provenance:
Fitzwilliam Museum, Cambridge.
P. Vérité, Paris, begun in
the 1920's, by descent, the collection of C. Vérité, France.

Published:
*La Méditerranée Berceau de L'Europe* (Exhibition Catalogue),
Maison des Arts et Loisirs de Montbéliard, Atelier des Halles,
1971, no. 28.
$20,000 - 22,000





63
**An Egyptian Bronze Harpocrates**
LATE PERIOD, CIRCA 664-343 B.C.
Height 9 3/4 inches.

Provenance:
Private Collection, Germany.
Nagel Auction, Stuttgart, Germany, 27 May 2008,
Lot 3404.
$18,000 - 20,000



66
**An Egyptian Miniature Twin-Handled Calcite Jar**
PREDYNASTIC PERIOD, 3300-3000 B.C.
Height 1 5/8 inches.

Provenance:
Collection of J.H.H. Claessen, Netherlands, 1926-2006.

Published:
Forge and Lynch, London, *Flint, Marble, Bronze from the Mediterranean and Beyond* (exhibition catalogue), 2016, no. 5.
$2,000 - 3,000

68
**An Egyptian Red-Polished Pottery Jar**
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
Height 8 3/4 inches.

Provenance:
Caroline Ransom Williams (1872-1952), Toledo, gifted to The Toledo Museum of Art, 1943, accession no. 1943.54.
Christie's, New York, *Storied Treasures: Antiquities from The Toledo Museum of Art* (online only), 19-26 October 2016, Lot 4.
(Art Loss no. S00149749.)
$10,000 - 15,000





69
**An Egyptian Stone Vessel**
1ST-2ND DYNASTY, CIRCA 2965-2750 B.C.
Height 5 1/2 x width 3 1/4 x depth 2 1/2 inches.

Provenance:
Sotheby's, New York, *Antiquities*, 17 December 1992, Lot 17.
$6,500 - 8,500

70
**An Egyptian Stone Bowl or Palette in the Shape of a Double Duck**
NEW KINGDOM, CIRCA 1550-1069 B.C.
Length 5 3/4 inches.

Provenance:
Nasli and Alice Heeramaneck collection, New York, prior to 1978.
Resandro collection, Munich.
Christie's, London, *Antiquities*, 3 July 2018, Lot 10.
(Art Loss no. S00140482)

Exhibited:
New York, Brooklyn Museum, 1978-1987.

Published:
I. Grimm-Stadelmann (ed.), *Aesthetic Glimpses: Masterpieces of Ancient Egyptian Art, The Resandro Collection,* Munich, 2012, p. 47, no. R-160.
$8,000 - 12,000





*71
**An Egyptian Wood Mummy Mask**
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, 1070-712 B.C.
Height 4 3/4 x width 5 inches.
Property from the Collection of John A. Snyder, Evanston, Illinois

Provenance:
Acquired by Carl A. Bross, Detroit, Michigan, prior to 1969 (with Kelekian inventory number and written statement from brother-in-law); thence by family descent to the present owner.
$8,000 - 10,000

72
**An Egyptian Stone Head of a Priest**
PTOLEMAIC PERIOD, CIRCA LATE 4TH CENTURY B.C.
Height 3 3/4 inches.

Provenance:
Joseph Brummer Collection, New York, prior to 1927.
$10,000 - 12,000





73
**An Egyptian Alabaster Headrest**
OLD KINGDOM, 6TH DYNASTY, CIRCA 2360-2195 B.C.
Height 7 3/4 inches.

Provenance:
Nicolas Tano, Cairo, Egypt, prior to 14 April 1922.
Acquired from the above by Mrs. William Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, from the above; thence by descent.
Sotheby's, New York, *Antiquities*, 15 December 2016, Lot 5.

(The headrest is referred to in a letter from Nicholas Tano to Mrs. Prindle dated 14 April 1922)
$15,000 - 20,000

74
**An Egyptian Stone Canopic Jar Lid**
MIDDLE KINGDOM, CIRCA 2055-1760 B.C.
Height 5 1/4 inches.

Provenance:
A. S. Collection, Brussels, Belgium, acquired before 1983.
$8,000 - 10,000



75
**An Egyptian Painted Wood Ptah-Sokar-Osiris**
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
Height 19 1/2 inches.
Property from an Important Midwestern Collector

Provenance:
Towry White Collection.
Fitzwilliam Museum Collection.
Parke-Bernet, New York, 4 December 1969, Lot 75.
Leonard Sheriff Collection, New York; thence by family decent.

Note:
Figures of the syncretistic deity Ptah-Sokar-Osiris were popular tomb furnishings from the end of the New Kingdom through the Ptolemaic era. A common occurrence in later Egyptian religious liturgy, Ptah-Sokar-Osiris was a conflation of three separate deities, all of whom were identified with fertility and regeneration as well as death and burial.
$3,000 - 5,000





76
**An Egyptian Limestone Head of Osiris**
LATE PERIOD TO EARLY PTOLEMAIC PERIOD, CIRCA 5TH-4TH CENTURY B.C.
Height 4 inches.

Provenance:
Mr. Bottet Collection, Paris, acquired 1950s.
French Art Market, prior to 2013.
Private collection, London, 2014-2016.
(French Passport 137049 & Art Loss no. S00096658)
$5,000 - 7,000



77
**An Egyptian Bronze Cat**
PTOLEMAIC PERIOD, CIRCA 304-30 B.C.
Height 4 7/8 inches.
Property from a New York Trust

Provenance:
B. Martin Collection, acquired in 1960s.
Art Market, Paris, prior to 2012.
(with French export license and invoice)
$5,000 - 7,000



78
**An Egyptian Cartonnage Mummy Mask**
PTOLEMAIC PERIOD, CIRCA 3RD-1ST CENTURY B.C.
Height 11 inches.

Provenance:
F.M. Collection, Bayern, Germany, acquired presumably in 1975.
Gorny & Mosch, Munich, Auction 231, Lot 99.

Note:
Official Export License Lebanon, 1975 (Copy) with English translation.
$10,000 - 15,000



79
**An Egyptian Limestone Sculptor's Model or Votive Relief**
PTOLEMAIC PERIOD, 304-30 B.C.
Height 5 1/4 x width 4 3/4 x depth 1/2 inches.

Provenance:
Private Collection, Latin America, probably acquired in the 1960s-70s.
Sotheby's, New York, *Antiquities*, 13 June 1996, Lot 189.
S. Carroll Collection, New York, 1996-2016.
$3,000 - 5,000



80
**An Egyptian Limestone Relief Fragment**
NEW KINGDOM, 18TH DYNASTY, AMARNA PEIROD, REIGN OF AKHENATEN, CIRCA 1353-1335 B.C.
Height 9 x width 15 inches

Provenance:
S. Carroll Collection, New York, acquired 1969.
Bonhams, London, *Antiquities*, 28 November 2017, Lot 16.
(Art Loss no S00131738)

Note:
Typical in style to the Amarna Period, this relief was likely created during the reign of Akhenaten. The Pharaoh Akhenaten is most remembered for breaking away from religious traditions and developing new artistic expressions.
$6,000 - 8,000

82
**A Cypriot Terracotta Jug**
BRONZE AGE, CIRCA 1500 B.C.
Height 6 1/2 inches.
Property from a New York Trust

Provenance:
Walter Klein Collection, New Jersey, probably acquired in 1980-90s; thence by family decent where purchased by present owner.
$200 - 500

83
**A Cypriot Bichrome Ware Dish**
CIRCA 8TH TO 6TH CENTURY B.C.
Diameter 9 1/4 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, New York.
$200 - 300

84
**A Cypriot Bichrome Ware Amphora**
CIRCA 8TH TO 6TH CENTURY B.C.
Height 14 inches.
Property from a New Jersey Private Collection

Provenance:
Thomaston Place Auction Galleries, Maine, 23 August 2014, Lot 387.
$1,000 - 3,000



88
**A Cycladic Marble Kandila**
CIRCA 4TH TO 3RD MILLENNIUM B.C.
Height 8 x diameter 6 inches.
Property from a New York Trust

Provenance:
From the collection of Pat Getz-Gentle until 2016 when gifted to the present owner.

Note:
For a similar but larger vessel attributed to "Sculptor B" see: Getz-Gentle, *Stone Vessels of the Cyclades in the Early Bronze Age,* Pennsylvania, 1996, pl. 19d.
$3,000 - 5,000

87
**A Cycladic Marble Reclining Female Figure**
CIRCA 3RD MILLENNIUM B.C. OR LATER
Height 10 1/2 inches.

Provenance:
Alphonse Kann Collection, France, prior to 1948.
Frederick Stafford Collection, acquired by 1954.

Exhibited:
Massachusetts, Cambridge, The Fogg Museum of Harvard University, *Ancient Art in American Private Collections,* 1954-55.
New Orleans, Louisiana, The Isaac Delgado Museum of Art, *The Odyssey of an Art Collector: Unity in Diversity/ Five Thousand Years of Art*, 11 November 1966 - 8 January 1967.
Atlanta, Georgia, on loan to Emory University Museum of Art and Archaeology, 1986.

Published:
*Ancient Art in American Private Collections*, The Fogg Museum of Harvard University 1954-55, p. 43, no. 127A, pl. XCIX.
J.B. Byrnes, *The Odyssey of an Art Collector: Unity in Diversity/Five Thousand Years of Art*, New Orleans, 1966.
P. Getz-Preziosi et al., *Early Cycladic Art in North American Collections.* Richmond, Virginia Museum of Fine Arts, 1987.
P. Getz-Gentle, *Personal Styles in Early Cycladic Sculpture,* Madison Wisconsin, 2001, p. 104-108, pl. 95 ( listed as "a suspect work").
$5,000 - 7,000





89
**A Greek Bronze Griffin Protome**
CIRCA 7TH CENTURY B.C.
Height 4 1/2 inches.

Provenance:
Private Collection, Germany, 1990s.
$3,000 - 5,000



90
**A Greek Bronze Horse**
CIRCA 8TH CENTURY B.C.
Height 2 1/2 inches.

Provenance:
Private Collection, New York, 1970s.
$1,000 - 2,000



91
**A Greek Bronze Lidded Pyxis**
CIRCA 7TH CENTURY B.C.
Height 4 3/4 x width 4 3/4 inches.
Property from a New York Trust

Provenance:
Art market, Switzerland, 1999, where purchased by present owner.

Note:
This vessel belongs to a group of similar containers all with interlocking wing-shaped handles originating in northern Greece and Macedonia. Larger than most vessels of this type, there is a casting flaw on one side of the body which was repaired in antiquity (now lost).
$2,000 - 3,000

93
**A Corinthian Black-Figured Flat-Bottomed Aryballos**
CIRCA 575-550 B.C.
Height 4 1/4 inches.

Provenance:
Lord Swansea, Swansea, Wales.
The Collection of Lord Swansea, Swansea, Wales; The Anderson Galleries, New York, 26-28 January 1921, Lot 105.
Acquired by The Toledo Museum of Art, 1921, accession no. 1921.66.
Christie's, New York, *Storied Treasures: Antiquities from The Toledo Museum of Art* (online only), 19-26 October 2016, Lot 33.
(Art Loss no S00128883.)

Published:
K.T. Luckner, 'Greek Vases: Shapes and Uses', The Toledo Museum of Art Museum News, Vol. 15, no. 3, 1972, p. 85, fig. 37.
C.G. Boulter and K.T. Luckner, Corpus Vasorum Antiquorum, The Toledo Museum of Art, Fasc. 2, Toledo, 1984, p. 8-9, pl. 75.6-8.

Beazley Archive Database no. 1001524.
$3,000 - 5,000

94
**A Corinthian Terracotta Kylix**
CIRCA 560 B.C.
Height 3 1/2 inches.

Provenance:
Acquired from Royal Athena Galleries, New York (*Art of the Ancient World*, vol. X, no. 84).
Private New York Collection, early 2000s to 2010

Exhibited:
Detroit Institute of Art, 1985-1995
$4,000 - 6,000

95
**A Corinthian Terracotta Aryballos and Alabastron**
CIRCA 625-600 B.C.
Heights: 2 3/4 & 3 1/4 inches.
Property from a New York Trust

Provenance:
Art Market, New York, acquired prior to 1995.
Walter Klein Collection, New Jersey, 1995-2013; thence by family decent where purchased by present owner.
$1,000 - 2,000



96
**A Corinthian Terracotta Olpe Fragment**
CIRCA 630-575 B.C.
Height 9 x width 6 inches.

Provenance:
J.L. Benson (1920-2009), Professor Emeritus of Ancient Art and Archaeology, University of Massachusetts, Amherst.
A.S. Richter Collection, California, prior to 2017.
(Art Loss no 10315.20.WK)
$3,000 - 5,000





98
**An Attic Red-Figured Kylix**
ATTRIBUTED TO THE TARQUINIA PAINTER, CIRCA 470-460 B.C.
Diameter 12 inches.

Provenance:
F.B. Collection, Zurich, 1970s.

Note:
An Etruscan graffito under the foot names the ancient owner, *vipiies* (Vibius).
$15,000 - 20,000







*104
**A Greek Terracotta Woman Figure with Fan**
CIRCA 4TH-3RD CENTURY B.C.
Height 8 inches.
Property from the Collection of Georgette D'Angelo, Glencoe, Illinois

Provenance:
Fortuna Fine Arts, New York, 1989. (with invoice)
$800 - 1,200

*102
**A Greek Terracotta Seated Woman**
CIRCA 4TH-2ND CENTURY B.C.
Height 7 1/2 inches.
Property from the Collection of Georgette D'Angelo, Glencoe, Illinois

Provenance:
Fortuna Fine Arts, New York, 1989. (with invoice)
$1,500 - 2,000

*103
**A Greek Terracotta Woman Figure Wearing a *Polos* (broad-rimmed hat).**
CIRCA 1ST CENTURY B.C.
Height 8 1/2 inches.
Property from the Collection of Georgette D'Angelo, Glencoe, Illinois

Provenance:
Fortuna Fine Arts, New York, 1989. (with invoice)
$600 - 800



105
**A Greek Bronze Kouros**
CIRCA 6TH CENTURY B.C.
Height 3 1/2 inches.

Provenance:
Christie's, New York, *Antiquities*, 6 December 2000, Lot 418.
Stair Galleries, New York, 1 May 2018, Lot 523.
$10,000 - 12,000





106
**A Greek Bronze Apollo**
CIRCA 500 B.C.
Height 6 1/4 inches.

Provenance:
Harlan J. Berk, Chicago, acquired in 2001.
$4,000 - 6,000



107
**A Greek Bronze Patera Handle, in the shape of a Kourous**
CIRCA 5TH-4TH CENTURY B.C.
Height 6 5/8 inches.

Provenance:
Christie's, New York, *Antiquities*, 5 June 1998, Lot 137.
Stair Galleries, New York, 1 May 2018, Lot 522.
$8,500 - 10,000



112
**A Chalcidian Tinned Bronze Helmet**
CIRCA 5TH-4TH CENTURY B.C.
Height 14 inches.

Provenance:
Private Collection, Germany, 1970s-2016.
(Art Loss no 10190.4.WK)
$20,000 - 30,000




*113
**A Greek Marble Funerary Stele of Eurynome**
CIRCA EARLY 4TH CENTURY B.C.
Height 21 3/4 inches.
Property from the Estate of Lewis B. Cullman

Provenance:
Merrin Gallery, New York, prior to 1990.
Jean-Luc Chalmin, London & Paris, 1990-1992.
Acquired by the current owner from the above, 1992.
Christie's New York, *Antiquities*, 9 December 2015, Lot 10.

Published:
C.W. Clairmont, *Classical Attic Tombstones*, vol. 2, Kilchberg, 1993, pp. 203-204, no. 2.276c.

Note:
This stele is carved in very low relief and shows two draped figures in a recessed panel. The figures clasp hands in the traditional gesture of farewell. The stele is crowned with an elaborate anthemion. For a comparable stele with similar farewell scene, see the *Stele of a Couple* (Minneapolis Institute of Art, Inv. no. 31.4); For a stele with similar akroterion, see *Stele of Kallidemos* (The Metropolitan Museum of Art, Inv. no. 25.78.30).
$35,000 - 55,000



114
**A Greek Marble Panther Head**
CIRCA 3RD-2ND CENTURY B.C.
Height 8 x width 5 1/2 inches.

Provenance:
Mr. A. T. Ganasoulis Collection, Patra, Greece, prior to 1906.
Acquired by Alexis Nascu, Greece, on 8 January 1906; Thence by family descent.
(Accompanied with purchase record)

Note:
This remarkable Hellenistic head belonged to a life-size figure of a marble panther. In Greek and Roman art, panthers would often appear alongside Dionysos, the god of wine. There are known examples in marble of the two together in playful jest (see *Dionysos with a Panther* at The Hermitage Museum, Inv. no. ГР-4166) and in triumphal processions with other exotic and fantasy creatures (see *Sarcophagus with the Triumph of Dionysus* at The Walters Museum, Inv. no. 23.31).
$40,000 - 60,000


123
122
119
120
121

119
**An Apulian Red-Figured Lidded Pyxis**
CIRCA LATE 4TH CENTURY B.C.
Height 3 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Karl Kress Collection, Munich.
$800 - 1,200

120
**An Apulian Red-Figured Lidded Kothon**
ATTRIBUTED TO THE PATERA PAINTER, CIRCA 340-320 B.C.
Height 7 1/4 inches.
Property from a Midwest Private Collection

Provenance:
Michael Waltz Collection, Munich, acquired in the 1970's.
Art Market, Munich, December 2011;
thereafter with Royal Athena Galleries, New York.

Note:
For a similar vessel attributed to the Patera Painter see: A. D. Trendall & A. Cambitoglou, *The Red Figured Vases of Apulia*, Vol. 2, 1982, no. 725.
$1,500 - 2,000

121
**A Campanian Terracotta Skyphos**
ATTRIBUTED TO THE THREE DOT GROUP,
CIRCA 320-320 B.C.
Height 4 7/8 inches.

Provenance:
Acquired from Hesperia Art, Philadelphia, 1971.
Christie's London, *Antiquities*, 29 April 2010, Lot 229.

Published:
A. D. Trendall, *The Red-Figure Vases of Lucania, Campania and Sicily*, Third Supplement, London, 1983, p. 134, no. 349a.
$2,500 - 3,500

122
**A Large Apulian Terracotta Skyphos**
ATTRIBUTED TO THE PAINTER OF KARLSRUHE B9,
CIRCA 380-360 B.C.
Height 8 1/4 inches.

Provenance:
Private Belgian Collection, 1961-1980.
Gorny & Mosch, Munich, Auction 218, Lot 365.
$3,000 - 5,000

123
**An Apulian Red-Figured Volute Krater**
ATTRIBUTED TO THE STUTTGART GROUP,
CIRCA LATE 4TH CENTURY B.C.
Height 27 x width 13 1/2 inches.

Provenance:
Estate of R. Beningson, Connecticut, acquired mid-1980s.
$15,000 - 20,000

124

**A Greek Marble Portrait Head of Ptolemy III**

CIRCA 280-222 B.C.

Height 7 3/4 inches.

Property from a Midwest Private Collection

Provenance:

Royal Athena Galleries, New York, December 2005.

Note:

Attribution confirmed by Dr. Rudolf Känel, University of Basel. For similar portrait heads of Ptolemy III, see H. Kyrieleis, *Bildnisse Der Ptolemäer*, Mann 1975, no. C3, pl. 20 & no. C9, pl. 24. Also, see S. Walker et al., *Cleopatra of Egypt*, London 2001, no. 10.

$30,000 - 50,000



125
**A Hellenistic Marble Portrait Head**
CIRCA LATE 2ND CENTURY B.C.
Height 12 inches.
Property from a Midwest Private Collection

Provenance:
A.K. Collection, Copenhagen, formed in the 1960s.
Royal Athena Galleries, New York, 2002.
$30,000 - 50,000





128
**An Etruscan Bronze Oinochoe**
CIRCA MID 5TH CENTURY B.C.
Height 12 1/2 inches

Provenance:
J.R. Collection, New York, 1980s.
(Art Loss no. 10315.14.WK)
$15,000 - 20,000



130
**An Etruscan Painted Terracotta Relief Fragment**
CIRCA 5TH CENTURY B.C.
Height 11 x width 13 1/2 inches.
Property from a New York Trust

Provenance:
Private Collection, Switzerland, 1960's
Christie's London, *The Stanford Place Collection of Antiquities, 26* April 2006, Lot 36.
$5,000 - 6,000



129
**An Etruscan Terracotta Votive Head of a Woman**
CIRCA 3RD-2ND CENTURY B.C.
Height 10 1/4 inches.

Provenance:
Swiss Collection.
with Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. XVII, no. 81), 2006.
$2,000 - 3,000



*131
**A Tarantine Limestone Column Capital and Base Pilaster**
CIRCA EARLY 3RD CENTURY B.C.
Width 8 inches.
Property from the Estate of Lewis B. Cullman

Provenance:
Robert Haber & Associates, New York, before 1991.
Acquired by the current owner from the above, 1991.

Published:
D. Buitron and B. Cohen, eds., *The Odyssey and Ancient Art: An Epic in Word and Image*, Annandale-on-Hudson, 1992, pp. 123, 133, no. 45.

Exhibited:
Annandale-on-Hudson, New York, The Edith C. Blum Art Institute, Bard College, *The Odyssey and Ancient Art: An Epic in Word and Image*, 6 October 1991-1 March 1992.
New York, New York, The Metropolitan Museum of Art, 2012-2020 (L.2012.45.3a, b).
$14,000 - 16,000





*132
**A Pair of Painted Canosan Oinochoe**
CIRCA 3RD CENTURY B.C.
Height 23 3/4 x width 7 inches.
Property from the Estate of Lewis B. Cullman

Provenance:
Fortuna Fine Arts, New York, before 1991.
Christie's, New York, *Antiquities*, 15 December 2015, Lot 35.
$20,000 - 30,000



## Classical Portraiture

Portraiture played an important role in the Greco-Roman World. It was often used to reinforce values, promote political agendas, and convey social status. The marble heads and busts illustrated here span nearly 600 years and provide a visual reference to how the Greeks developed and perfected the concept of idealized likenesses (Lot 124) whereas the Romans built on this tradition (Lot 162) and mastered the art of veristic portraiture (Lots 139 & 163).





134
**A Roman Marble Togatus**
CIRCA LATE 2ND-1ST CENTURY B.C.
Height 37 1/2 x width 14 inches.

Provenance:
Private Collection, Germany
Published: Gorny & Mosch, Munich, 11 July 2006, Lot 5.
$30,000 - 50,000

138
**A Roman Herm Head of Dionysos**
CIRCA 2ND CENTURY A.D.
Height 6 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, Ohio.

Note:
*Giallo antico* was one of the first colored marbles to be imported into ancient Rome. By the Augustan period, the yellow stone became synonymous with luxury and wealth—frequently appearing in principle public monuments, lavish villas, and private residences throughout the empire.
$1,000 - 1,500





139
**A Roman Marble Portrait Head of the Emperor Nero**
CIRCA 1ST CENTURY A.D.
Height 6 inches.
Property from a Midwest Private Collection

Provenance:
Christie's, New York, *Antiquities*, 11 December 2009, Lot 151.

Note:
Known as the fifth and final ruler of the Julio-Claudian Dynasty, Emperor Nero (Nero Claudius Caesar Augustus Germanicus) was born December 15th, 37 A.D. He succeeded his uncle, Claudius, as Emperor in 54 A.D. Close study of Nero's portraiture on coins and in sculptured replicas reveals the creation of five separate portrait types. The facial hair and hairstyle suggest that this portrait was one of the later portrait types. For more on Nero's portrait types see D. Kleiner, *Roman Sculpture*, Yale, 1994, p. 135-139.
$20,000 - 25,000

136
**A Roman Marble Eros Riding a Dolphin**
CIRCA 1ST-2ND CENTURY A.D.
Height 29 1/2 inches.
Property from a Midwest Private Collection

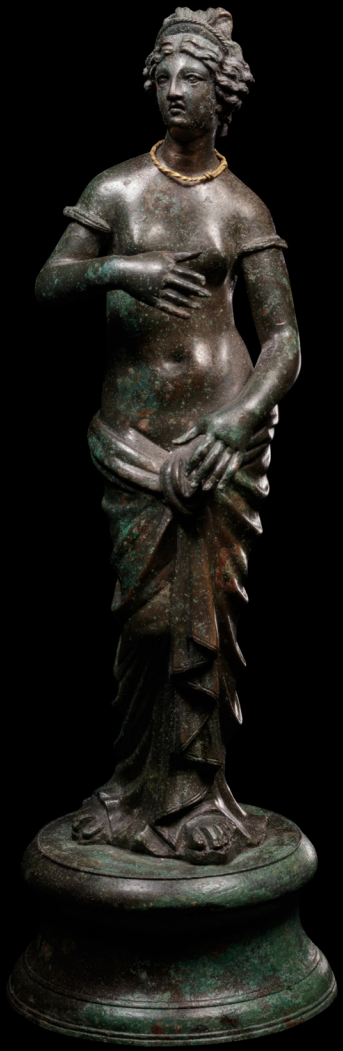
Provenance:
Robin Symes, London, 1974.
Albrecht Neuhaus, Wurzburg, Germany.
Private Collection, St. Gallen, Switzerland.
Christie's, New York, *Antiquities*, 8 June 2001, Lot 284.
Royal Athena Galleries, New York, 2001- January 2003.
$25,000 - 35,000



142
**A Roman Marble Torso of Venus**
CIRCA 1ST-2ND CENTURY A.D.
Height 5 1/2 inches.

Provenance:
Private Collection, UK, 1970s.
Collection of E. Enchev, Germany, 1980s-1998 (sold March 1998, Munich).
Private Collection, Germany.
(Art Loss no S00151866)
$5,000 - 7,000





148
**A Roman Bronze Statue of Venus**
CIRCA 2ND CENTURY A.D.
Height 8 3/4 inches.

Provenance:
Private collection of Mr Lawton, acquired between 1960-1970; thence by descent to his son
J. Lawton, Surrey.
(Accompanied by signed statement of J. Lawton.)
$20,000 - 30,000



141
**A Roman Marble Torso of a Youth**
CIRCA 1ST-2ND CENTURY A.D.
Height 5 1/2 inches.

Provenance:
Art Market, New York.
Private collection of Robert & Debbie Gordon, Maryland, acquired 1991.
(Art Loss no S0015186)
$5,000 - 7,000



145
**A Roman Gilt Bronze Lar**
CIRCA 2ND CENTURY A.D.
Height 8 3/4 inches.

Provenance:
Private Collection, Germany, late 1990s.
$8,000 - 12,000

143
**A Roman Marble Sarcophagus Fragment depicting Endymion**
CIRCA 2ND CENTURY A.D.
Height 22 7/8 x width 25 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, France.
Royal Athena Galleries, New York, 2004

Note:
In Greek mythology, Endymion is a handsome shepherd-prince who is granted immortality through eternal slumber and visited nightly by the moon-goddess Selene.
$20,000 - 30,000



146
**A Roman Marble Portrait Head of the Emperor Trajan**
CIRCA 1ST HALF OF 2ND CENTURY A.D.
Height 11 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, France.
Royal Athena Galleries, New York, 2002
$40,000 - 60,000





*149
**A Roman Marble Lower Torso of a Satyr**
CIRCA 2ND CENTURY A.D.
Height 18 1/2 inches.
Property from the Collection of Tina and Simon Beriro, Aspen, Colorado

Provenance:
Eva Gertrude Arnold Webb (1886-1941), North Carolina and Connecticut; thence by descent.
Christie's, New York, *Antiquities*, 12 December 2013, Lot 151
$25,000 - 45,000



152
**A Roman Silver and Bronze Boss with Erotes**
CIRCA 2ND-3RD CENTURY A.D.
Diameter 4 1/2 inches.

Provenance:
European Private Collection, 1968.
Christie's, New York, *Antiquities*, 16 June 2006, Lot 279.
Christie's, London, *Antiquities*, 7 October 2010, Lot 295.
$3,000 - 5,000

155
**A Roman Marble Sculpture Support with a Male Torso**
CIRCA 2ND-3RD CENTURY A.D.
Height 29 x width 16 x depth 12 inches.
Property from a Midwest Private Collection

Provenance:
Harlan J. Berk, Chicago, 20 June 2005.
$10,000 - 12,000





156
**A Roman Marble Portrait Head of Young Caracalla**
CIRCA LATE 2ND CENTURY
Height 9 1/4 inches.
Property from a Midwest Private Collection

Provenance:
de Bayser Collection, Paris.
Royal Athena Galleries, New York, 2005.
$80,000 - 120,000

This compelling portrait of the young Caracalla is a quintessential example of the Type 1 portrait type of the youthful crown prince when he was elevated to the position of Augustus at age 10 in 198 AD. Drawing upon the stylistic vocabulary of the Antonines, the Emperor Septimius Severus calculatedly promoted a sculptural program that would link his son and his own dynasty to that of his predecessor Marcus Aurelius. Only a few years before the erection of this portrait type, Septimius changed his son's official name from Lucius Septimius Bassianus to Marcus Aurelius Antoninus, linking him explicitly to the popular Antonine family. Caracalla's princely portraiture, from the beginning, reiterated this same sentiment, borrowing unequivocally from portraits of the young Marcus Aurelius as crown prince, with thick curly locks and dreamy, heavy-lidded eyes mimicking the Aurelian design. Throughout the official public name change, the young prince maintained his nickname Caracalla, brought on by the Gaulish tunic he was known to don, promoting its northern European fashion. He was also later dubbed Tarautas, after a popular but very violent gladiator who was widely feared at the time.

Born in 188, Carcalla was the elder son of Septimius Severus and his second wife Julia Domna. Septimius was the first foreign-born emperor since the early second-century Emperor Hadrian, hailing from the Carthaginian city Leptis Magna in North Africa, while Julia Domna was born in the Syrian city Emesa (modern day Homs). Thus, Caracalla and his brother Geta were a unique aristocratic blend of Arab and Punic lineage. The entire family was known to favor their native eastern culture, including regional cults and rituals.

Caracalla was elevated to Caesar in 196 and to Augustus in 198. He then became Septimius' joint consul in 202. Upon their father's death in 212, Caracalla and Geta were named co-Emperors. Within a year, Caracalla had his brother murdered, at which time he consolidated his power as sole emperor. He further enhanced his reputation as a ruthless soul, murdering his own wife, Plautilla, within a year of his planned fratricide. With a reign besieged by bloodshed, Caracalla himself was assassinated in 217 by a Praetorian prefect while at war in the Parthian city Carrhae in Cilicia. Caracalla's short reign is noted for the emperor's brutality and tyrannical cruelty. His most significant governing reform was the Edict of 212 which extended Roman citizenship to all free men living in the boundaries of the Roman empire. Most significantly, this expansion brought about an influx of taxes to the emperor's coffers. The infamous emperor left amongst his legacy the eponymous magnificent imperial bath complex in central Rome which was dedicated the year before his death.

160
**A Roman Marble Portrait Head of Herodes Atticus**
CIRCA MID TO LATE 2ND CENTURY A.D.
Height 11 inches.
Property from a Midwest Private Collection

Provenance:
Robin Symes, UK, 1990.
Royal Athena Galleries, New York, 1992 (*Art of the Ancient World, 50th Anniversary* Edition, no. 45).
Christie's, New York, *Antiquities*, 7 December 2006, Lot 141.

Note:
Attributed by Cornelius C. Vermeule.
$40,000 - 60,000



*163
**A Roman Marble Head of a Bearded Man**
CIRCA 2ND-3RD CENTURY A.D.
Height 10 1/2 inches.
Property from the Collection of Georgette D'Angelo, Glencoe, Illinois

Provenance:
Acquired from B.C. Holland, Chicago, in the late 1960s or early 1970s. (Accompanied by a signed statement of G. D'Angelo)
$8,000 - 12,000






165
**A Roman Glass Double Unguentarium with Iridescence**
CIRCA 2ND-3RD CENTURY A.D.
Height 4 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, London.
$300 - 500

166
**A Roman Purple Glass Double Unguentarium**
CIRCA 2ND-3RD CENTURY A.D.
Height 4 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Donald Brown Collection, Boston, MA, formed in the 1960s.
$200 - 300

167
**A Roman Blue Glass Wide-Mouthed Bowl**
CIRCA 1ST CENTURY A.D.
Height 2 1/2 x diameter 3 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, Germany, acquired between 1970 and 2000.
$300 - 500

168
**A Roman Amber Glass Flask**
CIRCA 1ST-3RD CENTURY A.D.
Height 3 3/4 inches.
Property from a Midwest Private Collection

Provenance:
Donald Brown Collection, Boston, MA, formed in the 1960s.
$800 - 1,200

169
**An Islamic Dark Yellow Glass Flask**
CIRCA 5TH-6TH CENTURY A.D.
Height 3 1/2 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, Philadelphia.
$250 - 350

170
**A Greek Core-Formed Glass Amphoriskos with Missing Handle**
CIRCA 2ND-1ST CENTURY B.C.
Height 5 1/4 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, South London, UK.
$600 - 800

171
**A Roman Glass Flask with Silver Iridescence**
CIRCA 3RD TO 5TH CENTURY A.D.
Height 8 inches.
Property from a Midwest Private Collection

Provenance:
Private Collection, Germany.
$1,000 - 1,500

172
**A Sidonian Mold-Blown Purple Glass Flask with Tendril Scrolls**
CIRCA 1ST-2ND CENTURY A.D.
Height 2 1/2 inches.

Provenance:
Private Collection, Germany.
Royal Athena Galleries, New York.
$800 - 1,000

173
**A Roman Marbled Yellow Glass Bottle**
CIRCA 1ST-2ND CENTURY A.D.
Height 2 3/4 inches.

Provenance:
Private collection, New York, acquired in the late 1970s-early 1980s.
$3,000 - 5,000

174
**A Hellenistic Cut Glass Skyphos**
CIRCA 2ND-1ST CENTURY B.C.
Height 7 1/2 x width 18 1/2 cm.

Provenance:
Private Collection, Germany, 1990s.
Fortuna Fine Arts, New York, by 2009.
German Art Market, 2010.

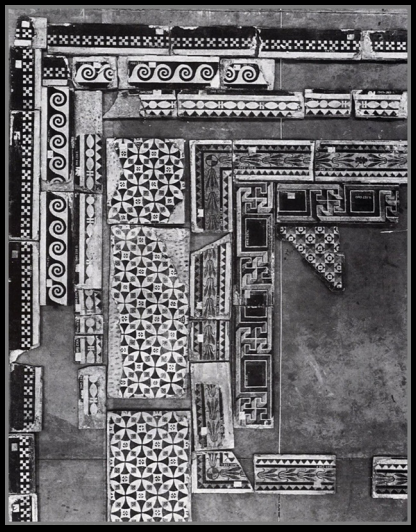
Published:
Fortuna Fine Arts Gallery, New York, *After Twenty Years* (Exhibition Catalogue), 2009, no. 10.
$10,000 - 15,000



175
**A Roman Mosaic Fragment Panel**
CIRCA 2ND CENTURY A.D.
Height 12 1/2 x width 24 x depth 2 1/2 inches.

Published:
A. Michaelis, *Ancient Marbles in Great Britain,* Cambridge, 1882, p. 656, no. 136.
$4,000 - 6,000





These two mosaic fragments are part of a floor discovered near Rome on Monte Rosario about half a mile beyond the Porta Portensis on the banks of the Tiber. They were brought to the U.K. in the 19th century by the 8th Lord Kinnaird (1780-1826), and formed part of the collection of Antiquities at Rossie Priory. It is noteworthy to mention they are from the same floor as the mosaic panels currently on loan to the Art Institute of Chicago.



176
**A Roman Mosaic Fragment Panel**
CIRCA 2ND CENTURY A.D.
Height 12 1/2 x width 35 x depth 2 1/2 inches.

Published:
A. Michaelis, *Ancient Marbles in Great Britain,* Cambridge, 1882, p. 656, no. 136.
$5,000 - 7,000



177
**A Late Roman Polychrome Stone Mosaic**
CIRCA 3RD-4TH CENTURY A.D.
Height 114 x width 114 inches.

Provenance:
Private Collection, UK, 1950's.
(Accompanied by a United Kingdom Export License)

Note:
Public games were a major part of Roman culture, playing an important role in the social and political life of the city and its empire. The games involved animals on a massive scale. Exotic wild animals were paraded before the public not just for the sheer spectacle but also to play an active role in staged hunts called *venationes*. However, not all animals went straight to the games. Since the acquisition of exotic creatures was very expensive, they would often be sent to menageries or zoological gardens around Rome to be tamed and trained for public entertainment. Scenes of these animals were a favorite subject for artistic expression, especially on large mosaic floors such as the one seen here.
Ships from New York, New York
$50,000 - 80,000





178
**An Early Christian Bronze Lamp and Lampstand**
CIRCA 4TH CENTURY A.D.
Lampstand Height 23 x 8 5/8 inches.
Property from a New York Trust

Provenance:
The D. D. Collection, New York, prior to 1992.

Note:
Scientific testing revealed the lamp and lampstand are very likely from the same pour of metal and most likely belong together.
$3,500 - 4,500



179
**A Byzantine Gilt Silver Paten with Fish and Breadbasket**
CIRCA 6TH CENTURY A.D.
Diameter 7 inches.

Provenance:
Collection of Carlos Spies, Frankfurt, since 1950s (Sold by the estate).
Private Collection, United Kingdom, 2000s.
(Art Loss no S00126031)
$10,000 - 15,000



180
**The Hurstmont Sarcophagus**
A MARBLE SARCOPHAGUS, ROMAN PERIOD OR LATER
Height 18 x width 54 x depth 15 inches.
The sarcophagus was procured and placed at Hurstmont by Sanford White, who was the architect and designer who built the house. Many sarcophagi are mentioned among his various letters, effects, etc. of James T. Pyle, the original owner who commissioned the estate.
$10,000 - 20,000



181
**A Palmyrene Limestone Relief**
CIRCA 3RD CENTURY A.D.
24 x 27 inches. 24 x 34 inches.
Property from a Midwest Private Collection

Provenance:
Royal Athena Galleries, New York, 2002



Note:
Unlike the more common funerary relief busts that are forward facing, this relief (now in two parts) is in profile and depicts two merchants, one with saddled horse and the other with loaded camel, engaging in trade. The caravan city of Palmyra was a popular destination for traders along the Silk Road. Goods from both the East and West were frequently exchanged which in turn brought prosperity and wealth to the region. It is probable the deceased for which this relief was commissioned was a wealthy merchant.
$50,000 - 70,000

Sale 918

# Pre-Columbian, Classical Antiquities, & Ethnographic Art

May 28, 2021 | 10:00am CT

Chicago | Timed Online



## Pre-Columbian Ceramics from West Mexico

Day II of the Antiquities and Ancient Art Sale is centered around a collection of Pre-Columbian Art from the Estate of Jean Claude Ferrand (Paradise Valley, AZ). Over his lifetime, Ferrand collected objects from all over the Mesoamerican World. The strength of the collection is in the ceramic figures from the region of West Mexico. Opposite to many of the better-known Mesoamerican civilizations and their deity rich culture, these earthenware sculptures reflect scenes of daily life. Their human attributes and life-like poses provide us with an understanding of what life was like for these ancient inhabitants. As seen below, this unique collection hosts a notable variety of Pre-Columbian ceramics from West Mexico.

Also featured in this sale are classical antiquities and ethnographic objects from various private collections.



# HINDMAN

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